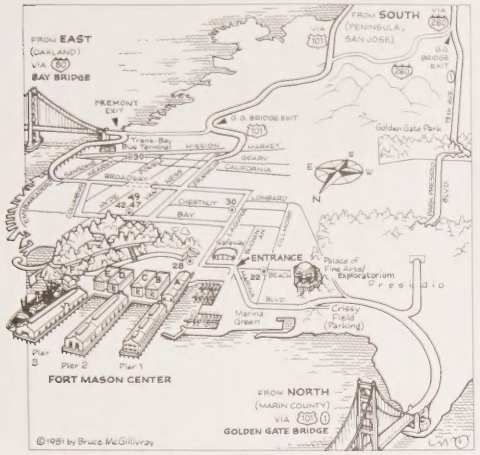

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Eiko & Koma with Chanticleer
at the Cowell Theater—
see January 19
Photo: Tom Brazil

JANUARY 1995

DUNSMUIR PIANO QUARTET

Dunsmuir Piano Quartet
Photo: Lisa Kohler

The Ellen M. Egger Quartet Series was initiated by industrialist Fritz Maytag, head of San Francisco's Anchor Brewing Company, in memory of his sister, a musician and teacher. Maytag commissioned a pair of violins, a viola, and a cello, to be individually loaned to promising young players over the course of the year, and then annually brought together and played by a professional ensemble.

The instruments were built in San Francisco by Francis Kuttner, a prize-winning and internationally renowned violin maker.

This unique concert event is returning to San Francisco for the sixth time. This year the instruments come alive in the hands of the Dunsmuir Piano Quartet.

The Dunsmuir is known as one of the Bay Area's foremost chamber ensembles, dedicated to performing new pieces as well as the standard masterworks. The quartet is named after Oakland's famous Dunsmuir House where they first performed together in 1987. The group features pianist Justin Blasdale, violinist Ronald Copes, violist Roxann Jacobson, and cellist Jennifer Culp.

The concert takes place Saturday, January 14, at 8pm in the Cowell Theater. Tickets are $18, available through City Box Office. For information, call 392-4400.

BEETHOVEN

As part of a three-year concert and lecture series on Beethoven, San Francisco Performances presents The Beethoven Quartets: A Musical Diary.

The Quartets can be described as the composer's musical autobiography, reflecting his innermost thoughts and experiments. To begin the second year of the series, the Alexander String Quartet and lecturer/composer Robert Greenberg perform and discuss the Beethoven Quartets in Saturday morning sessions in the Conference Center.

The acoustics are excellent and the atmosphere is casual and comfortable. Music lovers are invited to "listen, learn and enjoy." Each session features two of the Quartets. Complimentary coffee and tea are served; pastries are available for purchase.

The Beethoven Quartets are presented on January 14, March 11 and May 6, at 10am. Each session is $10 in advance, $12 at the door; students are half-price. For tickets, call 392-4400.

Photo: Tom Caravaglia

FORT MASON CENTER IS...

...a dance through time.

See article.

EIKO & KOMA W/CHANTICLEER

Eiko and Koma have refined movement into a seamless flow of pared-down gestures and minimal movements, executed with precision and stark elegance. "They are not only supreme in their field," said the *San Francisco Chronicle*, "they seem to have created a new order of movement. In everything they do, you sense the absolute and mysterious of the body."

Eiko (female) and Koma (male) are permanent US residents. They live in New York City, where they perform regularly and offer occasional Delicious Movement Workshops.

They were law and political science students in Japan when, in 1971, they each joined the Tatsumi Hijikata company in Tokyo. Their collaboration began as an experiment, then developed into an exclusive partnership.

The two started working together as independent artists in Tokyo in 1972. At the same time, they began to study with Kazuo Ohno, who along with Hijikata was a central figure in the Japanese avant-garde theatrical movement of the 1960s. Neither Eiko nor Koma studied traditional Japanese dance or theater forms, and have preferred to choreograph and perform only their own works.

Their interest in Neue Tanz, the German modern dance movement that flourished alongside the Bauhaus movement in art and architecture, and their desire to explore nonverbal theater, took them to Hanover, Germany in 1972. There they studied with Manja Chmiel, a disciple of Mary Wigman. In 1973 they moved to Amsterdam, and for the next two years toured extensively in Germany, the Netherlands, Switzerland and Tunisia.

The Japan Society sponsored the first American performance of Eiko and Koma's *White Dance* in 1976. Since then, they have presented their works at theaters, universities, museums, galleries and festivals on four continents. They have also been experimenting with dance/video productions.

Wind is their latest work, dealing with the earth's spiritual destiny. The wind becomes an eloquent metaphor for the eternal principle of movement that animates the universe and sustains life.The musical accompaniment is "a deconstruction of Renaissance church music," performed live by Chanticleer, the San Francisco all-male vocal ensemble.

"Eiko and Koma with Chanticleer" is presented at the Cowell Theater January 19 through 22, Thursday through Saturday at 8pm, Sunday at 2 and 7pm. For details, see January 19 listing. For tickets and information, call 392-4400.

Eiko & Koma
Photo: David A. Fullard

MOZART

Devotees of Wolfgang Amadeus Mozart celebrate the 239th anniversary of his birth at a chamber concert and reception sponsored by the Midsummer Mozart Festival.

The concert features wind soloists of the Festival Orchestra, conducted by Maestro George Cleve. On the program are the Concerto for Flute, K. 313, with Maria Tamburrino as soloist; the Concerto for Bassoon, K. 191, with Rufus Olivier; the Concerto for Oboe, K. 271k, with Roger Weismeyer; and the Clarinet Concerto, K. 622, with Mark Brandenburg.

The Midsummer Mozart Festival is beginning its 21st year of presenting definitive performances of both the orchestral and chamber music of Mozart in a month-long summer season, plus the annual Birthday Party.

The Birthday Party and Concert is presented at the Cowell Theater on Friday, January 27 at 7pm. Tickets are $35 for music, wine and dessert. For information about the Festival and the Birthday Party, or to reserve tickets for the Party, call 626-3544.

DANCETIME!

Dancetime! treats the audience to a whirlwind tour of popular dance—the dance steps, the music, and the costumes—from the past 500 years.

Subtitled "500 Years of Courtship through Dance," the show offers a fascinating look at couples dancing together through the ages.

Dancetime! appeals to audience members of all ages and backgrounds. Senior citizens love the show because they remember so many of the dances. Baby Boomers get a kick out of reliving their dances, music, and memories. Students enjoy the costumes, the dance floor energy from other generations, and the progression of male/female interaction.

Throughout the show, the eight-person cast "dances through time," recreating the dances and social conventions of different eras. Each scene gives the feel of a dance party. The costumes, the social exchanges, and a cleverly woven musical narrative provide historical time markers for the audience.

From the revels of the Renaissance to the romance of Victorian cotillions, from Charleston craziness and the magic of Fred and Ginger to the Swing Era, from Rock and Roll, the Twist, and disco to the nonstop Hiphop today, Dancetime! is a kaleidoscope of colorful costumes, memorable music, and fancy footwork.

Dancetime! is presented at the Cowell Theater on Sunday, January 15 at 8pm. Tickets are $15, available through the Dance Through Time office, 621-3696.

JAPANESE UNIVERSITY FAIR

Japanese universities have held admission counseling fairs throughout Asia for many years. The first Japanese University Fair in the United States comes to Fort Mason in January. Counselors and staff from more than 25 Japanese schools are available to discuss academic study options with American students and their families.

Last year only 1200 US undergraduates studied in Japan, while more than 40,000 Japanese students enrolled at US colleges and universities. "Several studies indicate that US companies are not well-prepared to compete in Asia generally and in Japan specifically," says Bradley S. Smith of The Laurasian Institution. "There is a real need for individuals with a meaningful introduction to Japan."

The Laurasian Institution, a U.S. educational foundation with offices in Tokyo, is co-sponsor of this event, along with the Association for International Education–Japan. According to the Association, Japanese universities are ready to welcome more students from the United States.

The goal of this event is to provide information to encourage more American undergraduates to study in Japan. In addition to information booths for each of the universities represented, the event features repeating seminar presentations on issues such as visas, financial aid, housing and credit transfer.

The Japanese University Fair is Monday, January 20 from 10am to 5pm at the Conference Center in Building A. There is no admission charge. Groups of 10 or more are encouraged to make special arrangements for group counseling. For group reservations and more information, call (800) 721-7474.

PRINTS/SAN FRANCISCO '95

Spring by Doel Reed

Since the 15th century, many artists have worked in more than one discipline. Painters were often also printmakers, using techniques that enabled them to create unique works of art that could be produced in multiples. Durer, Goya, Rembrandt, Whistler, Picasso, Cassatt, and Hopper were highly respected not only as painters but also as printmakers.

Prints/San Francisco '95 presents fourteen nationally-known dealers displaying and selling fine prints covering five centuries, and techniques including etching, engraving, lithography, serigraphy, woodcut and wood engraving.

Represented are Old Master prints, from the 15th through mid-19th centuries, including Dutch, German and Italian schools; European prints from the mid-19th and early 20th centuries, including Belle Epoch, Impressionist, Secessionist, and Expressionist works; American 19th and 20th century works, including the Color Woodcut revival, Regionalist, and WPA.

Also on display are Mexican prints, including the great muralists; 20th-century international prints, including Modernist, Abstract and Abstract Expressionist works; historical prints, including city views and architectural studies from Europe and America, early San Francisco and California works; and Japanese prints, including Ukiyo-e, Shin-hanga and Sosaku-hanga.

Most of the participating dealers are members of the International Fine Print Dealers Association (IFPDA), and all have been in business for many years. They are happy to answer questions regarding editions, condition, value, authenticity, proofs, signatures, and to provide other information that is often not clear to beginning collectors.

Fine prints differ from limited-edition reproduction prints. They are created by the artist as a unique work of art in a medium capable of being printed in multiple. The artist is involved in the creation of the matrix and in the actual printing process, whether printing the work themselves or working with a skilled printer.

In contrast, the limited-edition print is reproduced by mechanical means by a printer other than the artist, and distributed in an edition of somewhere between 200 and 5,000, often autographed by the artist.

Prints/San Francisco '95 takes place in the Conference Center January 6 and 7, Friday from noon to 8pm, Saturday from 10am to 8pm. Admission is free. For information, call (707) 546-7352.

THE HEALING JOURNEY

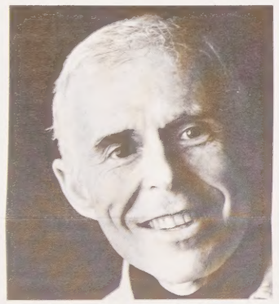
Playwright Jean-Claude van Itallie and dancer Joan Miller present The Healing Journey, a weekend of movement, theater and writing. Using the body's innate wisdom as guide, they gently lead explorations "into that transformational space where spiritual and artistic practice meet."

The workshop's goal is to promote deep healing through disciplines of Authentic Movement, voice and breath, listening, dance, story and dream telling, writing and meditation. No experience is needed; everyone is welcome.

Joan and Jean-Claude are both longtime students of Tibetan Buddhism. They provide a warm, non-competitive, non-judgemental atmosphere, within which "a spacious self we usually forget is awakened to move physically, emotionally and creatively."

Jean-Claude van Itallie's trilogy of one-act plays, *America Hurrah*, was hailed as the watershed off-Broadway play of the 1960s. It continues to be produced around the world. Van Itallie was the principal playwright of Joe Chaikin's Open Theater, and was one of Ellen Stewart's original "LaMama playwrights."

In the '70s, van Itallie wrote frequently-produced new English versions of the four major plays of Chekhov. *The Seagull* was commissioned by the MacArthur Theatre at Princeton, directed by Joe Chaikin at Manhattan Theatre Club. His version of *The Cherry Orchard* at Lincoln Center featured Irene Worth, Raul Julia and Meryl Streep. The Manhattan Theater Club production of *Three Sisters* featured Sam Waterston and Dianne Wiest. *Uncle Vanya* at Cafe LaMama featured Joe Chaikin and F. Murray Abraham.



Jean-Claude van Itallie

Joan Miller has performed, choreographed and taught dance for twenty years. She teaches Authentic Movement to groups and individuals, and works with patients in a holistic health practice using free movement, therapeutic and relaxation excercises, and medical Qi Gong. She started studying Authentic Movement in 1980 with Janet Adler while touring with Dance Gallery Company. While training intensively in Authentic Movement at the Mary Stark Whitehouse Institute, she also studied Creative Process with Edith Sullwold.

The Healing Journey takes place in Landmark Building C, January 27 through 29, Friday from 7:30 to 10pm, Saturday from 10am to 10pm and Sunday from 10am to 1pm. Admission is $162 for the weekend. For information, call 281-9360.

ZINFANDEL TASTING

A ZAP Tasting

More than 70 producers of vintages from the famous Zinfandel grape will be pouring at the world's largest Zinfandel wine tasting. Sponsored by Zinfandel Advocates and Producers (ZAP), the program also includes an exciting array of exhibits and events.

This tasting provides a chance to sample for the first time the 1993 vintage from both large and small premium Zinfandel producers. In addition, a wide variety of current vintages and some rare, not for sale library Zinfandels will be available. An historic ZAP turn-of-the-century Zinfandel will also be on display.

Other featured events include exhibits from Zinfandel growing regions, barrel-building demonstrations, and an exhibit by photojournalist Rhoda Stewart.

A series of "mini-seminars" is being held on such subjects as Zinfandel styles, cooking and pairing food with Zinfandel, wine tasting and sensory evaluation skills, and home winemaking.

The tasting takes place on Tuesday, January 28 from 2 to 5pm in the Herbst Pavilion. Tickets are $30, for ZAP members $20. For information, call 851-2319.

IFFCON OPEN DAY

The International Film Financing Conference (IFFCON) is an annual three-day gathering of American independent film producers to discuss how to gain better access to foreign financing, sales and co-producing opportunities. "Linking Independent Media With International Dollars" is the subject of IFFCON's Open Day, an open-to-the-public intensive introduction to the means and methods of independent film financing and co-production.

Understanding an environment of international collaboration is vital to all producing media to move into the 21st century. In the current domestic climate, funding for independent producers continues to decline. Producers are increasingly turning to international co-production as a way of realizing their work.

Through panels, question and answer sessions, and informal discussions, Open Day offers participants personal contact with essential resources and decision-makers from different parts of the globe. It is designed for a wide range of media arts professionals who want to increase their understanding of international markets.

The event is of particular interest to independent producers and filmmmakers, distributors, exhibitors and programmers. It is also of use to multimedia/interactive title producers and developers as well as film, video and media professionals, educators and students.

IFFCON '95 Open Day takes place on Friday, January 13, from 9am to 6:30pm in the Conference Center, Building A. Registration cost for the public is $115 if received before January 9, $135 after; for members of sponsoring organizations, $80 and $100. For information, use the IFFCON e-mail iffcon@mediaplanet.com or call voicemail, 281-9777.

CRAFT & FOLK ART

Botswana Live: Contemporary Arts and Crafts
This is the first comprehensive collection of artwork from Botswana to be exhibited outside the country. It offers an introduction to the arts and crafts in this southern African nation, tracing the evolution from the core of Botswana's past.

The exhibition includes everything from traditional baskets to contemporary paintings, from pottery with roots more than a thousand years old to modern sculpture, from complex weavings using ancient techniques to charming new toys of tin and wire. Each object exhibits the vigor of the untrained artist, expressing a tradition of symmetry and elegance in new materials and techniques.

Botswana has no history of carving masks and sculpture, nor of paintings and murals. It was in music, song and dance that their greatest artistic heritage lay. Today, new forms and materials have been introduced by schools, art galleries and craft marketing workshops, channeling the freshness and humor of artists with little formal training in new directions.

Edith Heath
circa 1940

"Botswana Live" explores the dynamics of a changing culture, as society and the artistic community respond to the impact of the outside world. Foreign ideas and mass-produced goods have influenced Botswana since the early 19th century; now television, travel, new commodities, separation of families and developing technology have all broadened traditional perspectives.

Edith Heath: 50 Years of Design
Edith Heath is a midwesterner, born east of Sioux City, Iowa, in 1911. While attending Chicago Teachers' College, she saw potter Maria Martinez demonstrating her craft at the 1933 World's Fair and decided that she would like to be a potter. In 1941 she came to San Francisco with her husband Brian, and studied ceramics at what is now the San Francisco Art Institute.

She subsequently took ceramic engineering at UC Extension and had her first kiln built. The first showing of her work was at the Palace of the Legion of Honor in 1944. As a result, Gumps offered her use of the store's clay workshop with the agreement that Gumps would get first pick of her output. She worked in this space until the end of World War II

Heath and her husband opened their own studio at the top of the Village Faire Building in Sausalito in 1946. The company grew with orders from Gumps, Neiman Marcus in Texas, Marshall Field in Chicago, and America House in New York City. So great was the demand for their work, with its simple, clean designs and glazes, that in the late 1940s production changed from hand-thrown to molds.

In 1960, the Heaths built a workshop on Gate Five Road in Sausalito. Brian designed the unique kilns, which lift down from the ceiling over the racks of pottery ready to be fired. Today the atelier is still a family-run business, with Edith as sole designer. Recently she has begun a recycling project. From waste glazes she developed several new glazes, one of which is a soft celadon green. She is also working on making home-building blocks, partly with waste materials.

Ngamiland Baskets
from Botswana

The San Francisco Craft & Folk Art Museum is helping Edith Heath and her atelier celebrate 50 years of her well-known wares by showing a sampling of Heath clay products from the 1940s to the present.

These exhibitions open January 7 and continue through March 12. The opening reception is Tuesday, January 10 from 5 to 7pm. For details, see Galleries listing. For information, call 775-0990.

GALLERIES

Bayfront Gallery "Art of the Russian Far East." Vladivostock's Triada Gallery presents 150 paintings, graphics & sculpture by 30 artists reflecting the unique ethnic culture & character of the Russian Far East. 7/5-1/29 open before, during & after Cowell Theater performances FREE Herbst Pavilion 381-4036

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm (closed 1/1) FREE adm Bldg B 561-1840

Cowell Theater Lobby Foliage, fabric & landscape paintings by Pedro Surroca. 11/2-1/29 open before, during & after performances at the Cowell Theater, Herbst Pavilion FREE (510) 284-3537

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1/4 1st Wed/mo Noon-8pm FREE adm, closed 1/1). Bldg D 441-0404
The Art Of The Santera Contemporary & traditional images of holy personages created by New Mexican women. Includes *retablos* (painted images on gessoed board), *colchas* (embroidery), *bultos* (three-dimensional wood carvings) & other media. 12/9-3/12
Mexican Museum Family Sunday Hands-on workshops in conjunction with the current exhibit. For children accompanied by an adult. 1/15 Sun 1pm $5/family. Participating families may visit the Museum galleries (Bldg D) FREE Noon-5pm. Bldg C 202-9706 see Galleries

Museo ItaloAmericano "Stanley W. Galli: The Art Of An Illustrator." Widely noted as a wildlife illustrator for magazines, book covers & US postage stamps, Galli also has an admirable portfolio of fine arts painting. This exhibition reviews his creative output in both genres. 12/9-1/29 Wed-Sun Noon-5pm $2-$1 (1/4 1st Wed/mo Noon-8pm FREE adm, closed 1/1) Bldg C 673-2200

Our Lady of Mount Carmel
by Marie Romero Cash
see Mexican Museum

SF African American Historical & Cultural Society African Textiles Exhibit 11/30-1/29 & gift shop featuring African & African American arts, crafts & historical artifacts. Wed-Sun Noon5pm $2, children 50¢, (1/4 1st Wed/mo Noon-8pm FREE adm, closed 1/1). Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 1/4 1st Wed/mo Noon-8pm FREE adm, closed 1/1). Bldg A 775-0990
Botswana Live: Contemporary Arts & Crafts Tracing the evolution of arts & crafts from Botswana's rich historical traditions, this is the first exhibit of Botswanan artwork outside of that country. 1/7-3/12
Edith Heath: 50 Years Of Design Influenced by New Mexican potter Maria Martinez, Heath had her first showing in 1944 & still runs her popular Sausalito workshop as a family business. 1/7-3/12
Reception for the artists 1/10 Tue 5-7pm

SF Museum Of Modern Art Rental Gallery Sculpture by Thai Bui, paintings by Nina Bovasso & Long Nguyen. 1/4-27 Tue-Sat 11:30am-5:30pm (1/4 1st Wed/mo 11:30am-8pm) Reception 1/4 Wed 5:30-7:30pm FREE adm Bldg A 441-4777

JANUARY AT A GLANCE

Events
First Wednesday At Fort Mason see 1/4
Prints/San Francisco '95 see 1/6
WestCoast Live see 1/7
IFFCON '95–Open Day see 1/13
Japanese University Fair see 1/20
Psychic Healing Fair see 1/21
The Healing Journey: A Weekend Of Movement, Theater & Writing see 1/27
Zinfandel Tasting & Regional Winery Exhibits see 1/28

Theater
Flash Family see 1/7
Say Grace see 1/17
Just So Stories see 1/28

Music/Dance
The Beethoven Quartets–A Musical Diary see 1/14
Dunsmuir Piano Quartet see 1/14
DanceTime! 500 Years Of Courtship Through Dance see 1/15
Eiko & Koma With Chanticleer see 1/19
Mozart Birthday Concert see 1/27

Children/Family Activities
Mexican Museum Family Sunday see 1/15
Just So Stories see 1/28

Lectures
Overview Of Patent Law see 1/4
Thursday Night Tarot see 1/5
Understanding Seven-Year Cycles see 1/5
Astrology Forecast For 1995 see 1/6
Jeffrey Yuen Seminar Series see 1/7
Goal Setting: Girls' Night Out see 1/9
New Year Resolutions 1995! Leap Forward In Your Life! see 1/11
Chinese Medicine: Science, Art & Mysticism see 1/17
Travel & Adventure Photography see 1/17
Film & Video Contracts see 1/18
Powerful Communication–Speaking With Confidence see 1/18
The Joy Of Collecting Carpets see 1/18
Introducing Captain Klebingat see 1/20
Peace Corps Public Forum see 1/25
An Evening With Richard Bandler see 1/27
The Wisdom Of The Dream: The World Of C.G. Jung see 1/28

Meetings
Church By the Bay see 1/1
Alcoholics Anonymous see 1/1
Adult Children Of Alcoholics see 1/4
Crissy Field Site Plan see 1/12
Sisters In Crime: Romance & Murder see 1/15
Women In Multimedia see 1/17
Adoption Awareness see 1/18
Make Historical Miniatures see 1/26
SF Bay Area Postcard Club see 1/28

Tours
Fort Mason Tour see 1/14

Receptions
SF Museum Of Modern Art Rental Gallery Opening reception for Nina Bovasso, Thai Bui & Long Nguyen. 1/4 Wed 5:30-7:30pm see Galleries

SF Craft & Folk Art Museum Opening reception for "Botswana Live: Contemporary Arts & Crafts" & "Edith Heath: 50 Years of Design." 1/10 Tue 5-7pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

JANUARY 1995

1 SUNDAY

Church By The Bay Regular services of this nondenominational church. 1/1-29 Sun 10am-Noon FREE Bldg C 665-2797

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 1/1-29 Sun 8-9:15pm FREE Bldg C 661-1828

2 MONDAY

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 1/2-30 Mon 6-8pm $100/6wk course Bldg C (510) 658-8588

Tear & Pepper Gas Course A self-defense course that certifies you to legally carry tear or pepper gas in California. 1/2,16,30 Mon 6-8pm $40/class includes license fee & a can of gas. Bldg C 334-1151

3 TUESDAY

GMAT Preparation Course Prepare for success on the Graduate Management Admission Test at this small, 7-session class taught by Testing For The Public. 1/3,5,8 Tue&Thur 6-10pm, Sun 9am-5pm $400/course Bldg C (510) 526-3435

4 WEDNESDAY

Book Bay Bookstore Bargain books. 1/4-29 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-8pm 441-3400 see Galleries
Mexican Museum "The Art Of The Santera" Bldg C
Museo ItaloAmericano "Stanley W. Galli: The Art Of An Illustrator" Bldg C
SF Craft & Folk Art Museum "Botswana Live" & "Edith Heath: 50 Years Of Design" Bldg A
SF Museum Of Modern Art Rental Gallery Sculpture by Thai Bui, paintings by Nina Bovasso & Long Nguyen Bldg A
Book Bay Bookstore Bldg C see 1/1

SF Museum Of Modern Art Rental Gallery Opening reception for sculpture by Thai Bui, paintings by Nina Bovasso & Long Nguyen. 5:30-7:30pm FREE adm SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Overview Of Patent Law Intellectual property attorney discusses questions related to the patent process. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 1/4-25 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Book Bay Bookstore see 1/4

5 THURSDAY

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 1/5-26 Thur 8-10pm FREE Bldg C 454-6109

Method Acting Demonstration Shelley Mitchell teaches you to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. "I went to Shelley's class to learn to act, instead I learned to be more of who I am." 6-9pm FREE Bldg C 389-6429

Understanding Seven-Year Cycles "Just as every cell in the body changes every seven years, so do we all experience a rebirth of our attitudes, ideas & belief systems." An empowering lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $10-$7 Bldg A (707) 765-2200

GMAT Preparation Course see 1/3
Book Bay Bookstore see 1/4

● Friends of the Fort Discount

DanceTime! see 1/15
Photo: Tom Caravaglia

6 FRIDAY

Prints/San Francisco '95 Exhibition & sale of original American, European, Old Master & Japanese fine prints. Nationally known dealers present etching, engraving, lithography, serigraphy & wood engraving covering five centuries of art. 1/6&7 Fri Noon-8pm, Sat 10am-8pm FREE adm Bldg A (707) 546-7352

Astrology Forecast For 1995 A "cosmic weather forecast" for the upcoming year by astrologer Spencer John. Discover what the new year will bring & how your Zodiac sign will be affected. 7:30-9:30pm $10/$15 two people. Bldg C 453-9087

Book Bay Bookstore see 1/4

7 SATURDAY

Grantwriting Get funding for your projects. A class for artists, writers, performers & filmmakers by Hank Pellissier. 9:30am-2pm $29 Bldg C 252-7643

WestCoast Live Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7. Joining Sedge are pianist Diane Hidy, familiar personalities like Carl & Karl, the Urban Geographer & the Roving Painterly Eye, & a diverse selection of guests. 1/7-28 Sat 10am-Noon $10 FMC "Friends" $1 off w/mbrs card Cowell Theater 664-9500 ●

Jeffrey Yuen Seminar Series Chinese medicine & philosophy from a Taoist point of view. Classes sponsored by Acupuncturists Support Group. 1/7-11: Sat "Concepts & Approaches to Health & Disease" 9am-5pm $75. Sun "The Endocrine System" 9am-4pm $75. Mon-Wed "Qi Gong & Needling Techniques" 8-9am (Qi Gong) 9am-12:30pm (Needling) $125 Bldg C 252-8452

Faux Finishing Learn how to turn surfaces into works of beauty by creating the illusion of marble & stone. 11:30am-5pm $80 Bldg C 431-1888

Flash Family Get your New Year's dose of spontaneous, brand-new-every-night theater, comedy & song by SF's longest running 100% improvisational company. Produced by Sue Walden & Co. 1/7&14 Sat 8:30pm $12-$10 Blue Bear Performance Hall, Bldg D 885-5678

Book Bay Bookstore see 1/4
Prints/San Francisco '95 see 1/6

8 SUNDAY

Church By The Bay see 1/1
Alcoholics Anonymous see 1/1
GMAT Preparation Course see 1/3
Book Bay Bookstore see 1/4
Jeffrey Yuen Seminar Series see 1/7

9 MONDAY

Goal Setting: Girls' Night Out Janell Moon shows how to use written & meditative exercise to start the New Year with clear goals for yourself. 6:30-10pm $25 Bldg C 863-1936

Medical Qi Gong Simple, easy-to-learn movement, breathwork & meditation that encourages healing, peacefulness & increased vitality & energy. Highly effective for chronic & stress-related illness. Taught by Ellen Raskin. 1/9-2/27 Mon 6-8pm $200 Bldg C 441-4717

Puppy Training see 1/2
Jeffrey Yuen Seminar Series see 1/7

Crystal Range, Sierra Nevada
by Augusta Rathbone at Prints/San Francisco '95 see 1/6

10 TUESDAY

SF Craft & Folk Art Museum Reception for exhibits "Botswana Live: Contemporary Arts & Crafts" & "Edith Heath: 50 Years Of Design" 5-7pm FREE adm SF Craft & Folk Art Museum Bldg A 775-0990

Improvisation & Spontaneity Sample Workshop Non-competitive & fun exercises & theater games from Sue Walden's workshops. No experience necessary. 7-9:30pm $15 FMC "Friends" $5 off w/mbrs card. Bldg C 885-5678 ●

Jeffrey Yuen Seminar Series see 1/7

11 WEDNESDAY

New Year Resolutions 1995! Leap Forward In Your Life! Business & career coach Rosanne Roberts helps you set goals for 1995. Lecture, group discussion & writing exercises. 7-9pm $20-$15 Bldg C 567-5415

Improve Your Eyesight–Introductory Workshop Learn about a holistic, self-healing method used by many to improve their eyesight & eliminate the need for glasses. 1/11&18 Wed 7:30-9:30pm FREE Bldg C 441-8683

Book Bay Bookstore see 1/4
Adult Children Of Alcoholics see 1/4
Jeffrey Yuen Seminar Series see 1/7
Say Grace see 1/17 ●

Intercultural Mediation A day-long training workshop focusing on the influence of culture upon the mediation process. Taught by Stephanie Allen, sponsored by Diverse ADR Inc. MCLE credit available. 9am-5:15pm $160-$150 Bldg C 986-6873

The Beethoven Quartets–A Musical Diary Performance & discussion of Op. 18, No. 4 & Op. 59, No. 3 featuring the Alexander String Quartet & composer Robert Greenberg, Music History & Literature chair, SF Conservatory of Music. Part of a three-year series sponsored by SF Performances. 10am-noon $12-$5 Bldg A 392-4400

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 1/14&28 Sat 10:30am-12:30pm $20 Bldg C 775-7200

Dunsmuir Piano Quartet Pianist Justin Blasdale, violinist Ronald Copes, violist Roxann Jacobson & cellist Jennifer Culp make up one of the Bay Area's foremost chamber ensembles. This concert is part of the Ellen M. Egger Quartet Series performed annually on specially commissioned instruments made by noted SF violinmaker Francis Kuttner. 8pm $18-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 1/4
WestCoast Live see 1/7 ●
Flash Family see 1/7
Say Grace see 1/17 ●

12 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm $39 Bldg C 928-2851

Crissy Field Site Plan Meeting An issues & alternatives scoping meeting for the Crissy Field site plan & environmental document. Sponsored by the Golden Gate National Park Assoc. & the Golden Gate National Recreation Area. 7-9pm FREE Bldg A 556-4137

Book Bay Bookstore see 1/4
Thursday Night Tarot see 1/5
Say Grace see 1/17 ●

13 FRIDAY

IFFCON '95–Open Day Intensive one-day introduction to the means & methods of independent film financing & co-production as part of the Second Annual International Film Financing Conference. Panels, informal discussions & networking w/key industry professionals focusing on the global aspects of the creation & distribution of US independent films. 9am-6pm $135-$100 Bldg A 281-9777

Book Bay Bookstore see 1/4
Say Grace see 1/17 ●

14 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/14&28 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

15 SUNDAY

Mexican Museum Family Sunday Hands-on workshop in conjunction with the current exhibit. For children accompanied by an adult. 1pm $5/family. Participating families may visit the Museum galleries (Bldg D) FREE Noon-5pm. Bldg C 202-9706 see Galleries

DanceTime! 500 Years Of Courtship Through Dance The SF performance company Dance Through Time presents a whirlwind tour of 500 years of popular dance. Period recreations include Renaissance revelry, Victorian cotillion, Fred & Ginger, swing, disco & hip hop, among others. 8pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater 621-3696 ●

Romance & Murder: Does She Or Doesn't She? Bay Area mystery writers & readers investigate these & other questions at this meeting of Sisters In Crime, Northern California Chapter. 2-4pm $2-$1 Bldg C 775-4535

Church By The Bay see 1/1
Alcoholics Anonymous see 1/1
Book Bay Bookstore see 1/4

16 MONDAY

Fiction Writing An intensive workshop w/instruction in novel, short story & literary non-fiction writing. Taught by Tom Jenks. 1/16-3/7 Mon 7:30-10:30pm $700 Bldg C 346-4115

Puppy Training see 1/2
Tear & Pepper Gas Course see 1/2
Medical Qi Gong see 1/9

17 TUESDAY

Chinese Medicine: Science, Art & Mysticism A 10-week series of lectures on the philosophy, theory & technique of Chinese medicine. 1/17-3/21 Tue 7-9:30pm $25/series Bldg C 641-7436

Travel & Adventure Photography Bob Holmes speaks about his work. Sponsored by the American Society of Media Photographers. 6pm social hour, 7pm program $20-$5 Bldg A 777-1070

Women In Multimedia Monthly meeting of an information & resource network that supports leadership & advancement for women in digital multimedia 7:30-9:30pm FREE Bldg C (510) 528-2198

Alexander String Quartet performs Beethoven see 1/14
Photo: Christian Steiner

Say Grace On a journey from San Francisco to the bedside of his dying grandmother in Nebraska, Llewellyn & an eerily wise hitchhiker relive the past—Llewellyn's own & 60 years of his eccentric family's—in order to understand the future. World premiere of a wry comedy by Gary Leon Hill. Previews 1/11-14 Wed-Sat, opens 1/17 Tue, runs 1/18-2/26 Wed-Sat 8:30pm, Sun 2&7:30pm $23-$14, some pay-what-you-can tickets available for 2/15 performance. FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

18 WEDNESDAY

Film & Video Contracts Attorney experienced in film & video issues discusses relevant topics including those affecting independent producers. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Powerful Communication–Speaking With Confidence Business & career coach Rosanne Roberts helps improve your skill at both public speaking & interpersonal communication. 7-9pm $20-$15 Bldg C 567-5415

Adoption Awareness Series of workshops discussing what being adopted means in the lives of children & how to provide direction in complex situations. Sponsored by Pact, An Adoption Alliance. 7-10pm $10 Bldg C 221-6957

The Joy Of Collecting Carpets A panel discussion with local carpet specialists moderated by Cathryn Cootner. Presented by SF Bay Area Rug Society & SF Craft & Folk Art Museum. 7:30pm $10 Firehouse 775-0990

Book Bay Bookstore see 1/4
Adult Children Of Alcoholics see 1/4
Improve Your Eyesight see 1/11
Say Grace see 1/17 ●

19 THURSDAY

Eiko & Koma With Chanticleer A seamless flow of pared-down gestures & minimal movements, executed with precision & stark elegance, *Wind* is Eiko & Koma's latest work. It is accompanied by "deconstructed Renaissance church music" by SF men's vocal ensemble Chanticleer. Produced by SF Performances. 1/19-22 Thur-Sat 8pm, Sun 2 & 7pm $16-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 1/4
Thursday Night Tarot see 1/5
Say Grace see 1/17 ●

20 FRIDAY

Japanese University Fair Representatives of 25 Japanese universities discuss short-term & long-term academic study options w/American students & their families. Sponsored by the Laurasian Institution. 10am-5pm FREE adm. Bldg A (800) 721-7474

Introducing Captain Klebingat Research curator Karl Kortum inaugurates a new lecture series on Captain Fred Klebingat, who followed the sea for 64 years & served as the SF Maritime National Historical Park's seafaring advisor for more than 35 years. 8-9pm $3 J. Porter Shaw Maritime Library Bldg E 556-9870

Book Bay Bookstore see 1/4
Say Grace see 1/17 ●
Eiko & Koma With Chanticleer see 1/19 ●

21 SATURDAY

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 1/4
WestCoast Live see 1/7 ●
Say Grace see 1/17 ●
Eiko & Koma With Chanticleer see 1/19 ●

C.G. Jung The Wisdom of The Dream see 1/28

22 SUNDAY

Church By The Bay see 1/1
Book Bay Bookstore see 1/4
Alcoholics Anonymous see 1/1
Say Grace see 1/17 ●
Eiko & Koma With Chanticleer see 1/19 ●

23 MONDAY

Puppy Training see 1/2
Medical Qi Gong see 1/9
Fiction Writing see 1/16

24 TUESDAY

Chinese Medicine see 1/17

25 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. Questions answered about the program & application process. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 1/4
Adult Children Of Alcoholics see 1/4
Say Grace see 1/17 ●

26 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 1/4
Thursday Night Tarot see 1/5
Say Grace see 1/17 ●

27 FRIDAY

Mozart Birthday Concert Wolfgang Amadeus Mozart's 239th birthday is celebrated by members of the Midsummer Mozart Festival Orchestra with a chamber concert & reception. Featured soloists are Maria Tamburrino, Mark Brandenburg, Rufus Olivier & Roger Weismeyer. 7pm $35 FMC "Friends" $1 off w/mbrs card Cowell Theater 626-3544 ●

An Evening With Richard Bandler Philosopher, storyteller, master of unconscious communication & inventor of Neuro-Linguistic Programming (NLP), Bandler shows you how to make life exquisitely more fun & become more successful in everything you do. Sponsored by *Open Exchange* magazine. 7-9:45pm $34 Bldg C (800) 909-6736

Recess! Lighten up & loosen up at this evening of games & playful activity for adults w/Sue Walden & Co. Bring friends or make new ones. 7:30-10:30pm $15 FMC "Friends" $5 off w/mbrs card. Bldg C 885-5678 ●

The Healing Journey: A Weekend Of Movement, Theater & Writing Playwright Jean-Claude van Itallie & dancer Joan Miller lead explorations "into the transformational space where spiritual & artistic practice meet." As students of Tibetan Buddhism, they promote deep healing through movement, voice, breath, listening, dance, story & dream telling, writing & meditation. 1/27-29 Fri 7:30-10pm, Sat 10am-10pm, Sun 10am-1pm $162 Bldg C 281-9360

Book Bay Bookstore see 1/4
Say Grace see 1/17 ●

28 SATURDAY

The Wisdom Of The Dream: The World Of C.G. Jung Jungian analyst John Beebe introduces & moderates three one-hour film/discussion programs on the life of the psychoanalyst. 10am-4:30pm $55-$35 Bldg A 771-8080

Faux Finishing Find out how to turn your walls & furniture into works of art in this hands-on workshop. Learn to prepare surfaces, mix solutions & use tools. Presented by the Learning Annex. 11am-4:45pm $99 Bldg C 788-5500

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Just So Stories Three of Rudyard Kipling's favorites: *How The Whale Got His Tiny Throat, The Sing-Song Of Old Man Kangaroo, & The Beginning Of The Armadillos*, all set to original music & with strong educational goals. 1/28-2/19 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Young Performers Theatre Bldg C 346-5550 ●

Zinfandel Tasting & Regional Winery Exhibits More than 70 wineries pour 1993 barrel samples, current releases & library Zinfandels. Program includes barrel building demonstrations, seminars & book signings. Sponsored by Zinfandel Advocates & Producers (ZAP). Noon-5pm $30 Herbst Pavilion 851-2319

Book Bay Bookstore see 1/4
WestCoast Live see 1/7 ●
Fort Mason Tour see 1/14
Copyright Clinic see 1/14
Say Grace see 1/17 ●
The Healing Journey see 1/27

29 SUNDAY

Church By The Bay see 1/1
Alcoholics Anonymous see 1/1
Book Bay Bookstore see 1/4
Say Grace see 1/17 ●
The Healing Journey see 1/27
Just So Stories see 1/28

30 MONDAY

Puppy Training see 1/2
Tear & Pepper Gas Course see 1/2
Medical Qi Gong see 1/9
Fiction Writing see 1/16

31 TUESDAY

Royal Caribbean Cruises Auditions For singers & dancers. 11am-6pm Bldg C (305) 539-6000

Chinese Medicine see 1/17

New Passenger Elevators are now operational in Buildings B, C, D and E. Other building improvements continue throughout Fort Mason Center. Our apologies for any inconvenience—thanks for your patience during these important projects.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 1/12 Thur 6:30-9:30pm $39 Bldg C 928-2851

Gentle Power Aerobics Challenging low-impact aerobic & toning class for people over 40. 1/2-31 Mon-Fri 9:30-10:30am $5-$3.50/class Bldg C 389-8249

Irish Country Dance Larry Lynch teaches Irish social dancing for adults. Non-competitive, non-performance, no partner necessary. 1/18 Wed 8-9:30pm, 1/25 Wed 8-11pm $50/9 lessons Bldg C 877-8250

Improve Your Eyesight–Introductory Workshop Learn about a holistic, self-healing method used by many to improve their eyesight & eliminate the need for glasses. 1/11&18 Wed 7:30-9:30pm FREE Bldg C 441-8683

Medical Qi Gong Simple, easy-to-learn movement, breathwork & meditation that encourages healing, peacefulness & increased vitality & energy. Highly effective for chronic & stress-related illness. Taught by Ellen Raskin. 1/9-2/27 Mon 6-8pm $200 Bldg C 441-4717

Jeffrey Yuen Seminar Series Classes on Chinese medicine & philosophy from a Taoist point of view. Sponsored by Acupuncturists Support Group. Bldg C 252-8452
- **Concepts & Approaches to Health & Disease** 1/7 Sat 9am-5pm $75
- **The Endocrine System** 1/8 Sun 9am-4pm $75
- **Qi Gong & Needling Techniques** 1/9-11 Mon-Wed 8-9am (Qi Gong) 9am-12:30pm (Needling) $125

PERFORMING ARTS

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678
- **Basics Of Improvisation** 1/24-3/21 Tue 7-9:30pm $185
- **Intermediate A** 1/18-3/15 Wed 7-9:30pm $195
- **Intermediate B** 1/9-3/13 Mon 7-9:30pm $195
- **Advanced Scenes** 1/17-3/21 Tue, 1/18-3/15 Wed 7-9:30pm $195
- **Letting Go** 1/9-3/13 Mon 7-9:30pm $195
- **Improvisation & Creativity Sample Workshop** Non-competitive exercises & theater games from Sue's workshops. No experience necessary. 1/10 Tue 7-9:30pm $15 FMC "Friends" $5 off w/mbrs card●
- **Recess!** Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 1/27 Fri 7:30-10:30pm $15 FMC "Friends" $5 off w/mbrs card●

Method Acting Workshops Shelley Mitchell teaches you to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. 1/17-31 Tue 6:30-9:30pm $320-$250/8-wk course Bldg C 389-6429
- **Free Demonstration** "I went to Shelley's class to learn to act, instead I learned to be more of who I am." 1/5 Thur 6-9pm see 1/5

A Is For Acting—The First Step Meet the characters inside yourself. Classes for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 1/5-26 Thur 6:30-9:30pm $180-$150/course Bldg C (510) 838-9057

Meisner Technique Acting Class Using exercises taught to her by Sanford Meisner, Rachael Steinberg teaches actors to use their instincts & emotions as the forces underlying truthful action. 1/3-31 Tue&Thur 10am-Noon $350/6wks Gatehouse 381-6522

Harmonica Classes David Harp guarantees that he can instantly teach you to play any harmonica style. Bldg C (802) 223-1544
- **Three Minutes To Blues, Rock, Folk & Country Harmonica** 1/21 Sat 7-10pm $28 & $10 book
- **Zen & The Art Of Harmonica** 1/22 Sun 9:30am-4:30pm $69 & $15 book
- **Improvising The Blues** 1/22 Sun 7-9:30pm $20

Blue Bear School Of American Music offers a variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

CHILDREN'S CLASSES

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **Just So Stories** Three of Rudyard Kipling's favorites: *How The Whale Got His Tiny Throat, The Sing-Song Of Old Man Kangaroo, & The Beginning Of The Armadillos,* all set to original music & with strong educational goals. 1/28-2/19 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card.●

Mexican Museum Family Sunday Hands-on workshops in conjunction with the current exhibit. For children accompanied by an adult. 1/15 Sun 1pm $5/family. Participating families may visit the Museum galleries (Bldg D) FREE, Noon-5pm. Bldg C 202-9706 see Galleries

Jing Mo Athletic Association Traditional gung-fu for adults & children. 1/6-27 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

ENVIRONMENT

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Friends Of The River sponsors rafting & kayaking trips on California & Colorado rivers, in the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C 771-0400

Sailing Education Adventures Volunteer program for enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Association certified volunteers. Bldg E 775-8779

Oceanic Society Expeditions See the endangered humpback & blue whales in the Gulf Of the Farallones, as well as leatherback sea turtles & blue sharks. The Society also sponsors other ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for people with special needs. Bldg C 474-7662

VISUAL ARTS & MEDIA

Advertising Portfolio Workshop Build a professional advertising portfolio. Sponsored by Artists In Print. 10/5/94-2/8 Wed 6:30-9:30pm $375 Bldg C 243-8266

Faux Finishing Learn how to turn surfaces into works of beauty by creating the illusion of marble & stone. 1/7 Sat 11:30am-5pm $80 Bldg C 431-1888

Faux Finishing Workshop Find out how to turn your walls & furniture into works of art in this hands-on class. Learn to prepare surfaces, mix solutions & use tools. Presented by the Learning Annex. 1/28 Sat 11am-4:45pm $99 Bldg C 788-5500

Grantwriting Get funding for your projects. A class for artists, writers, performers & filmmakers by Hank Pellissier. 1/7 Sat 9:30am-2pm $29 Bldg C 252-7643

Western Public Radio Advanced & beginning classes & workshops in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

Fiction Writing An intensive workshop w/instruction in novel, short story & literary non-fiction writing. Taught by Tom Jenks. 1/16-3/6 Mon 7:30-10:30pm $700 Bldg C 346-4115

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200
- **Copyright Clinic** Drop-in consultations with an attorney. 1/14&28 Sat $20 see 1/14
- **Overview Of Patent Law** Intellectual property attorney discusses questions related to the patent process. 1/4 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card●
- **Film & Video Contracts** Attorney experienced in film & video issues discusses relevant topics including those affecting independent producers. Sponsored by California Lawyers for the Arts. 1/18 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card●

National Poetry Association offers courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602

Textile Design A continuing series of classes taught by Teliha Draheim. Bldg C (800) 366-3456
- **Designing The Nineties** Continuing study & portfolio development in textile design. Includes critiques & individual instruction. 12/5/94-2/13 Mon 7:15-9:45pm $400

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Also offered are real estate, food, wine, & dance. Registration is still open for some Spring semester classes beginning in January. Office hours Mon& Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am- 4:30pm (closed 12:30-1:30pm Mon-Sat., all day 1/16 Mon). Bldg B 561-1840

EDUCATION

The Ultimate Practical Business Class Tax saving ideas & how to set & reach achievable & rewarding goals. For small business owners & aspiring entrepreneurs. 1/26 Thur 7pm $35 Bldg C 641-4246

Oral History Seminar Charles Morissey teaches this seminar for advanced oral historians. 1/26-29 Thur 7-10pm, Fri-Sun 9am-5pm $200 Bldg C 928-3417

Personal Safety Training for the real estate professional sponsored by the Women's Council of Realtors. 1/5 Thur 3-6pm $20 Bldg C 821-9895

Self-Defense & Qi Gong Beginners learn basic skills & advanced students achieve higher levels. Sponsored by Bay Area Defense Seminars. $10/class Bldg C 752-1154
- **Comprehensive Self-Defense** 1/3-31 Tue 6-7:30pm, Thur Noon-1:30pm, Sun 8-9:30am
- **Qi Gong** 1/8-29 Sun 9:30-11am

Tear & Pepper Gas Course A self-defense course that certifies you to legally carry tear or pepper gas in California. 1/2,16&30 Mon 6-8pm $40/class includes license fee & one can of gas. Bldg C 334-1151

GMAT Preparation Course Prepare for success on the Graduate Management Admission Test at this small, 7-session class taught by Testing For The Public. 1/3,5,8 Tue&Thur 6-10pm, Sun 9am-5pm $400/course Bldg C (510) 526-3435

A-1 Saturday Class Traffic School DMV & court-approved school features affordable, sophisticated easy learning that's also fun. 1/7&28 Sat 8am-4:30pm $28/day Bldg C (800) 249-0088

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 1/5-26 Thur 8-10pm FREE Bldg C 488-1430 see 1/5

Intercultural Mediation A day-long training workshop focusing on the influence of culture upon the mediation process. Taught by Stephanie Allen, sponsored by Diverse ADR Inc. MCLE credit available. 1/14 Sat 9am-5:15pm $160-$150 Bldg C 986-6873

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 1/3-31 Sun 12:30-1:30pm, Tue&Thur 6:30-7:30pm $175/10wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 1/2-30 Mon 6-8pm $100/6wk course Bldg C (510) 658-8588

MARTIAL ARTS

Qi Gong & Self-Defense Beginners learn basic skills & advanced students achieve higher levels. Sponsored by Bay Area Defense Seminars. $10/class Bldg C 752-1154
- **Comprehensive Self-Defense** 1/3-31 Tue 6-7:30pm, Thur Noon-1:30pm, Sun 8-9:30am
- **Qi Gong** 1/8-29 Sun 9:30-11am

Tai Chi Chuan & Chi-Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 1/10-31 Tue&Thur 7:30-9:30pm $50/mo Bldg C (510) 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for health, high spirits, clear thinking & self-defense. 1/4-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/6-27 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy. 1/3-31 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches traditional methods for health, healing & martial arts ability. 1/3&10 Tue, 1/5-26 Thur 7:30-9:30pm $70/mo FMC "Friends" $1 off w/mbrs card Bldg C (510) 352-1263●

Tai Chi Practice w/Cloud Hands West. 1/7-28 Sat 8:30-10am $10/mo Bldg C 282-2676

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

WHO RENTS THE CONFERENCE CENTER?

You can!

It's available for rent 8am to 5pm or 6pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

Call the Fort Mason Center offices, 441-3400, to inquire about availability.

BOARD OF DIRECTORS

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Monday, 1/16.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make*A*Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater *A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.*

Subscriber—*All of the above + Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name _____

Address _____

City _____ *State* _____

Zip _____ *Daytime Phone* _____